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23

DE VOGELS

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

OUVERTURE - INVOCATION - BALLETS - FINAL

Composés par

ALPHONS DIEPENBROCK

PARTITION d'ORCHESTRE

Publication du

ALPHONS DIEPENBROCK-FONDS

chez
A.A. NOSKE — 'S GRAVENHAGE

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De Vogels

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

Overture

Alphons **DIEPENBROCK**
1917

Allegro giocoso

FLAUTI I.II.
FLAUTO III.
(resp. Picc.)
OBOI I.II.
CORNO INGLESE
(resp. Oboe III)
CLARINETTI B^bI.II.
(II. resp. in E^b)
CLARINETTOBASSO
B^b
FAGOTTI I.II.
CORNIF
I.II.
III.
TROMBE C.
I.II.
III.
ARPA
PIATTI e TRIANGOLO
2 TIMPANI G.D.

Allegro giocoso

VIOLINI
I.
II.
VIOLE
VIOLONCELLI
CONTRABASSI

Piatti f
muta G in A
gliss.
div.
fizz.
arco

Fl. 1 2

Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3

Arpa

Tri. Triangolo

Timp.

Viol. 1 8. unis *sempre f* *loco* *p*

Viol. 2 8. unis *sempre f* *loco* *p*

Viole *f* *sempre f* *3*

Vcelli *pizz.* *sempre f* *3* *pizz.* *p*

C.B. *f* *pizz.* *p*

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Flutes (Fl.):** Two staves, numbered 1 and 2.
- Oboes (Ob.):** Two staves, numbered 1 and 2.
- Cor Anglais (Cor. Ing.):** One staff.
- Clarinets (Cl.):** Two staves, numbered 1 and 2.
- Bass Clarinet (Cl. b.):** One staff.
- Bassoon (Fag.):** One staff.
- Horns (Cori):** Two staves, numbered 1 and 2.
- Trumpets (Trbe):** Two staves, numbered 1 and 2.
- Arpa (Harp):** One grand staff (treble and bass clef).
- Triangles (Tri.):** One staff.
- Timpani (Timp.):** One staff.
- Violins (Viol.):** Two staves, numbered 1 and 2.
- Viola (Viole):** One staff.
- Violoncelli (Vcelli):** One staff.
- Contrabass (C.B.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, and *f*. The bottom section of the page shows more complex musical notation, including triplets and sixteenth notes, with dynamic markings like *cresc.*, *mf*, and *f*.

1

Fl. 1 2

Ob. 1 2

Cor. Ing.

Cl. 1 2 *à 2* *3* *f* *muta II^o in E^b*

Cl. b.

Fag. 1 2 *à 2* *3* *f*

Corni 1 2 *f* *sfz*

3 *f* *sfz*

Trbe. 1 2 *Soli* *mf*

3 *mf*

Arpa *f*

Tri.

Timp. *f* *sfz* *ff*

1

Viol. 1 *f* *sfz* *sempre f*

2 *f* *sfz* *sempre f*

Viole *f* *sfz* *div. pizz.* *ff* *m.g.* *arco* *mf*

Vcelli *f* *3* *ff* *pizz.* *ff* *arco* *mf*

C.B. *f* *pizz.* *ff*

1 2
Fl. 3

Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3

Arpa

Tri.

Timp.

Viol. 1 2

Viole.

Vcelli

C. B.

$\frac{2}{4} + \frac{3}{8}$

non div.

mf

Solo

f

sfz

pmolto cresc. sfz

p subito

con sordini

arco

f

p subito

A.D.F. 21

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. Ing. (Corni In G), Cl. (Clarinet), Cl. b. (Clarinet Bass), Fag. (Bassoon), Corni (Horn), Trbe. (Trumpet), Arpa (Arpa), Tri. (Triangolo), Timp. (Timpani), Viol. (Violin), Viole (Viola), Vcelli (Violoncello), and C. B. (Contrabasso). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *sfz*, as well as performance instructions like *cresc. molto* and *espress.*. The music is written in a key with one sharp (F#) and a 2/2 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 12 at the top left.

3

Meno mosso

Poco sostenuto

Fl. 1 2

Ob. 1 2

Cor. Ing

Cl.

Cl. b.

Fag.

Corni 1 2

Trbe 1 2 3

Arpa

Tri.

Timp.

Soli

f

stacc.

psubito

mf espress.

1° Solo

mf espress.

2° Solo

mf espress.

sfz

ffsfz

cresc.

f

pp

f psubito

dim pp

ppp

morendo

3

Meno mosso

Poco sostenuto

Viol. 1

Viol. 2

Vicle

Vcelli

C.B.

arco unis

3

3

3

pizz.

f

ffsfz

con sordini

ffsfz

con sordini

ffsfz

ff

ff

Fl 1 2 3

Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 3 2

Trbe 1 2 3

Arpa

Tri.

Timp.

Viol. 1 2

Viola

Vcelli

C.B.

mf

cresc.

mf

cresc.

à 2

mf

molto

ff

sfz

1^o

2^o

mf

cresc.

fp

pp

pp

sempre un poco sostenuto

4

Fl. 1 2 3

Ob. 1 2

Cor. Ing.

Cl. 2

Cl. b.

Fag. 1 2

Corri 1 2 3

Trbe. 1 2 3

Arpa

Piatti

Timp.

cresc.

p

cresc.

f

a 2

f

10^a bouché

3^a Solo

senza sord. 2^a

f

sordini

con sordini

glissando

col bag. di timpani

p

cresc.

4

Viol. 1 2

Viole

Violoncelli

C.B.

con sordini

p

con sordini

p

con sordini

p

pizz. 3

p

f

pizz. 3

p

f

3

p

f

3

p

f

Fl. 1 2 *f*

Picc. *poco* *f*

Ob. *ff* *à 2*

Cor. Ing. *Solo* *f*

B \flat 1 *f*

Cl. *ff*

E \flat 2 *ff*

Cl. b. *ff*

Fag. *ff*

Corni 1 3 *senza sord.* *Solo 1^o* *f* *1^o* *3^o* *sfz*

2 *dim.*

Trbe 1 *1^o Solo* *con sord.* *f*

2 3

Arpa

Piat.

Timp.

Viol. 1 *ff* *pizz.* *senza sordini*

2 *div.* *ff* *pizz.* *senza sordini*

Viole *div.* *ff* *pizz.* *senza sordini*

Ucelli *3* *p* *f*

C.B. *3* *p* *f*

5 Un poco grave

Fl. 1 2

Picc.

Ob.

Cor. Ing.

B \flat 1

Cl. muta II $^{\circ}$ in B \flat

E \flat 2

Cl. b.

Solo *p*

Solo

Fag. 1

Solo *p*

Fag. 2

Solo *p*

Corn. 1 3

Corn. 2

Trbe 1 2

Trbe 3

Arpa

Tri.

Timpani

Timp. *pp*

mf

cresc.

cresc.

5 Un poco grave

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl.** (Flute) 1/2
- Picc.** (Piccolo)
- Ob.** (Oboe) 1/2
- Cor. Ing.** (Cor Anglais)
- Cl.** (Clarinet) 1/2
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon) 1/2
- Corni** (Horns) 1, 2, 3, 4
- Trbe** (Trumpets) 1, 2, 3
- Arpa** (Arpa)
- Tri.** (Triangle)
- Timp.** (Timpani)
- Viol.** (Violins) 1, 2
- Viola** (Viola)
- Vcelli** (Violoncello)
- C.B.** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (p, f, psubito, molto, ppp), and articulations (tr, pizz). The key signature is one sharp (F#), and the time signature is 2/4.

sempre allegro vivo ma non troppo

sempre allegro vivo ma non troppo

sempre allegro vivo ma non troppo

[illegible]

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe. 1 2 3

Arpa

Tri.

Timp.

Viol. 1 2

Viole

Vecelli

C.B.

à 2

ff 6

espress. *f*

mf

espress.

mf

f

gliss.

f

mf

f

espress. cresc. *f*

espress. *f*

pizz. *f*

espress. *f*

pizz. *f*

div.

unis

10

9 L'istesso tempo

Fl. 1 2 *1^o Solo*
p dolce leggero scherzando

Picc. *Piccolo Solo*
mf

Ob. 1 2 *1^o*
p

Cor Ing. *2^o*
p

B \flat 1
Cl.
E \flat 2 *p*

Fag. 1 2 *1^o*
p

Corni 1 *pp*
2
3

Trbe 1 2
3

Arpa

Tri.

Timp.

9 L'istesso tempo

Viol. 1 *con sordini*

Viol. 2 *con sordini*

Viole

Vcelli

C.B. *pizz.*
pp

10 Poco più sostenuto ($\frac{4}{8}$)

Solo

Fl. 1 2 *p* *più f*

Picc. *f*

Ob. 2 *f*

Cor. Ing.

B \flat 1 *p* *pp dim.*

Cl.

E \flat 2

Fag. 1 2 *1^o Solo* *p*

Corni 1 2 3

Trbe 1 *con sord.* *1^o* *f*

3

Arpa

Tri.

Timp.

10 Poco più sostenuto ($\frac{4}{8}$)

con sordini *pizz.*

Viol. 1 *p* *cresc.* *mf* *cresc.* *f* *dim.* *p*

con sordini *pizz.*

Viol. 2 *p* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Viole

Vcelli

C.B. *pizz.* *pp*

[illegible]

11

Viol. 1

Viol. 2

Viola

Violoncello

Contrabasso

pizz. div.

unis

p

pizz.

p

Fl. 1 *p*

Picc

Ob. 1 *p*

Cor. Ing. *mf*

B[♭] 1 *p* *tr* *tr* *tr*

Cl *E[♭]* Solo *mf*

E[♭] 2 *mf*

Fag. 1

Fag. 2 *p*

Corni 1

Corni 2

Corni 3

Trbe 1

Trbe 2

Trbe 3

Arpa

Tri.

Timp

Viol. 1

Viol. 2

Viola (pizz.) con sordini

Vcelli

C.B.

12

Viol. 1

Viol. 2

Viole

Celli

C. B.

13 Andante molto sostenuto e cantabile

Fl. 1 2

Picc. Solo *p dolce* 3 3 5

Ob. 1 2

Cor Ing

B \flat 1 B \flat Solo *f*

Cl. Solo *f* 3

E \flat 2

Fag. 1 2

Corni 1 2 3 *dolce* *p dolce* 3 $^{\circ}$ Solo

Trbe 1 2 3

Arpa *pp dolciss.*

Vcllo

C B

13 Andante molto sostenuto e cantabile

Viol. 1 con sordini *p*

Viol. 2 con sordini *div. pp*

Viole con sordini *arco p*

Vcllo pizz. 3 *pp*

C B pizz. *p*

Fl 1 2

Picc. 8. loco

Ob. 1 2 2^o *mf*

Cor. Ing. *mf*

Bb 1 *f* *tr*^b

Cl. 6

Eb 2 *mf* *molto* *ff*

Fag. 1

Corni 2 2^o Solo *tr* *p*

Trbe. 1 2 3

Arpa

Viol. 1 2

Viola *tr* *σ*

Vcelli 3

C.B.

Detailed description of the musical score: The score is for a full orchestra. The top section includes Flute 1 & 2, Piccolo (playing an 8-measure rest then 'loco'), Oboe 1 & 2 (2nd oboe has a solo marked '2^o Solo' and 'tr'), Cor Anglais, Bb Clarinet (1st and 2nd), Eb Clarinet (1st and 2nd), Bassoon 1, Horns (1st, 2nd, 3rd), and Trumpets (1st, 2nd, 3rd). The middle section features the Arpa (harp) with arpeggiated figures. The bottom section includes Violins (1st and 2nd), Viola (with trills and a 'σ' marking), Violoncelli (with a triplet), and C.B. (Cello/Bass). Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'loco', 'tr' (trill), and 'σ' (sordina).

Fl 1 2

Picc *dolce*

Ob. 1 2

Cor. Ing

B \flat 1

E \flat 2

Cl. b. Solo *f*

Fag. 1 2

Corni 1 2

Trbe. 1 2 3

Arpa

Piatti *tr*
simile pp

cresc. p mf

Viol. 1 *p* *tr* *senza sord.*

Viol. 2 *p* *tr* *senza sord.*

Viola *senza sordini*

Celli *pp* *p cresc. mf*

C. B. *pp* *p* *mf*

Poco string.

lunga

29

Fl 2

Picc

Ob. 1 2

Cor. Ing.

B^b 1

Cl

E^b 2

Cl. b.

Fag. 1 2

Corni 1 2

Trbe. 1 2 3

Arpa

Pia.

molto cresc. *ff* *pp subito.* *dim.*

Poco string.

ponticello

lunga

con sordini

con sordini

con sordini

con sordini

arco

14 Poco adagio andante sostenuto

1^o Solo

Fl. 1 *f cantabile, espressivo (sans rigueur)*

Ob. 1 2

Cor Ing.

Cl. 1 2

Cl. b. *Solo*
pp dolce

Fag. 1 2

Corni 1 3 *con sord.*
pp dolciss.
con sord.
pp dolciss.
sempre dolciss.

Tuba 1 2 3

Arpa *Solo pp*

Pia. *dim. morendo*
Timpani (coperti a piacere)
ppp

14 Poco adagio andante sostenuto

Viol. 1 2

Viole

Vcelli

C.B. *pizz.*
1'

poco rit. 15 a Tempo molto tranquillo

51

Fl. 1 2

Ob. 1 2

Cor Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3

Arpa

Timp.

dolce

dolciss.

muta E in D, A in B \flat

Viol. 1 2

Viole

Vcelli

C B

con sordini

poco rit. 15 a Tempo molto tranquillo

pp espr.

pp espress.

poco cresc.

div.

sempre pp

pp

pizz.

pp

32

Fl. 1 *pp* *espress. dolce e mesto*

Fl. 2

Ob. 1

Ob. 2

Cor Ing

C. 1 *Solo* *pp dolceiss.*

Cl. b.

Fag. 1

Fag. 2

Corni 1

Corni 2

Corni 3

Tuba 1

Tuba 2

Tuba 3

Arpa *pp*

Timp.

16 Scorrevole, senza tenuto, con tenerezza.

Viol. 1 *pp* *tr* *poco*

Viol. 2 *con sordini* *pp*

Viola *pp* *poco* *pdolce*

Vcelli *unis* *div.* *pp* *unis* *pp*

C. B. *sempre pizz.* *pp*

Fl 1 *rit.*

Fl 2 *dolce*

Ob. 1

Ob. 2

Cor. Ing.

Cl. 1 *p*

Cl. 2 *p*

Cl. b.

Fag. 1

Fag. 2

Corni 2 *2^o* *p*

Corni 3

Trbe 1

Trbe 2

Trbe 3

Arpa *pp* *pp*

Timp. *pp*

Viol. 1 *pp* *pp* *rit.*

Viol. 2 *sempre pp* *pp* *pp* *unis*

Viole *div.* *div.* *pp* *pp*

Vcelli *sempre pp* *pp*

C.B. *sempre pp*

17 a Tempo

Fl. 1 2 *p dolce*

Picc. *p dolce* *mf* *à 2*

Ob. 1 2 *p dolce* *mf*

Cor. Ing. *p dolce*

Cl. 1 *Solo p dolce* *mf*

Cl. 2 *Solo p dolce* *mf*

Cl. b. *p dolce*

Fag. 1 2 *p dolce*

Corri 1 *con sord. 1º* *pp dolciss.*

Corri 2 *con sord. 2º*

Corri 3 *3º* *pp dolciss.*

Trbe 1 2

Trbe 3

Arpa *p*

Timp.

17 a Tempo

Vicl. 1 *sul tasto pp* *sempre pp*

Vicl. 2 *sul tasto pp* *sempre pp*

Viole 2 Corde *cresc.*

Vcelli *div. pizz 3 p dolce* *cresc.*

C. B. *div. arco p* *sempre p* *3* *d.* *piu f* *unis.* *poco cresc.*

Fl. 1 2 *mf* *dim.* *Solo 1^o dolce* **18** *rit.*

Picc.

Ob. 1 2 *mf* *dim.* *1^o Solo* *Solo* *dim.*

Cor. Ing. *mf* *dim.*

Cl. 1 2 *mf* *muta II^o in E^b*

Cl. b. *mf*

Fag. 1 2 *p* *2^o* *1^o P_Q* *dolciss.*

Corni 1 *p*

3 3 *p* *sempre pp*

Trbe 1 2

3

Arpa *f* *sfz* *mf* *p*

Timp. *pp*

Viol. 1 *5* *5* *p* *5* *5* *rit.*

2 *5* *5* *p* *5* *5*

Viole *div.* *mf* *3* *non div.* *pp*

Voelli *3* *3* *dim.* *3* *unis* *pp*

3 *3* *dim.* *3* *unis* *pp*

C.B. *pizz.* *p* *arco* *pp*

Fl. 1 *a piacere*

Ob. 1 2

Cor. Ing.

B \flat 1

Cl. 1

E \flat 2 (II \circ in E \flat) Solo *f*

Cl. b.

Fag. 1 2

Corni 1 *sempre con sord.* *mp*

2 3 *sempre con sord.* *(pp)*

Trbe 1 2

3

Arpa *pp*

Timp.

Viol. 1 *pp* *senza sordini* 3+2

2 *senza sordini*

Viole *senza sordini*

Vcelli *senza sordini*

C.B. pizz

19 Tempo Iº andante vivace con moto

37

Fl. 1 *rinf* *p* *dim.*

Fl. 2

Ob. 1 2

Cor. Ing.

B♭ 1

Cl. E♭ 2 *ff*

Cl. b.

Fag. 1 1º Solo *mf espress.*

Corni 1 1º *p*

Corni 2 3º

Trbe. 1 2

Trbe. 3

Arpa

Pia. *pp*

Timp. Timpani muta B in B♭

19 Tempo Iº andante vivace con moto

Viol. 1 *div.* *pp senza sord.*

Viol. 2 *div.* *senza sord.* *pp*

Viole.

Vcelli *arco* *pizz.* *senza sord. pespress.*

C.B. *p* *pizz.* *pespress.*

1 Fl.

2 Fl.

Ob.

Cor. Ing.

B \flat 1 Cl.

E \flat 2 Cl.

Cl. b.

Fag. 1

2

Corni 1

2

3

Trbe 1

2

3

Arpa

Pia.

Timp.

Viol. 1 unis

Viol. 2 unis

Vclle senza sord. pp

Vcelli mf espress.

C. B. mf espress.

f

espress.

mf

espress.

à 2

p cresc.

pizz.

f espress.

arco

mf

arco

mf

[illegible]

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

20

pp

pp

pp

pp

p

p

p

arco

mf *pizz.* *cresc.*

f *pizz.*

f

Poco sostenuto

Fl. 1 2

Picc.

Ob..

Cor. Ing.

B \flat 1

Cl.

E \flat 2

Cl. b.

Fag. 1 2

Corni.

Trbe

Arpa

Pia.

Timp.

f *mf* *p* *pp*

Poco sostenuto

Viol. 1

Viol. 2

Viola

Celli

C.B.

p *pizz.* *f* *pizz.* *f* *pizz.* *arco* *p espress.* *mf*

poco stringendo

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B \flat 1

Cl.

E \flat 2

Cl. b.

Fag. 1 2

2^o Solo *p espress.* *mf*

1^o Solo *mf* *f*

Corni 1 3

2

2^o Solo *mf* *f*

Trbe 1 2

3

Arpa

Pia.

Timp.

ppp

poco stringendo

Viol. 1

Viol. 2

Viola

Vcelli

C.B.

pizz. *f*

arco *pp*

arco *mf* *cresc.*

arco *mf* *cresc.*

p

pizz. *p*

più stringendo

21 Vivace

piu stringendo Vivace
 Fl. 1 2
 Picc.
 Ob.
 Cor. Ing.
 B \flat 1
 Cl.
 E \flat 2
 Cl. b.
 Fag. 1 2
 1^o Solo
 Corni
 2^o Soli
 Tuba
 3
 Arpa
 Pia.
 Timp
 col bag. di Tamburo
 pp
 in F
 f

più stringendo

21 Vivace

piu stringendo
 unis
 1
 Vici.
 2
 Viole
 Vcelli
 C.B.
 pizz.
 vivace
 ff
 3 3
 unis
 ff
 3 3
 pizz.
 f
 pizz.
 f
 ff

à 2 *h^b*

stringendo

Fl. 1 2 *ff*

Picc.

Ob. 1 2 *ff*

Cor. Ing.

Bb 1

Cl.

Eb 2

Cl. b. Solo

Fag. 1 2 *f*

Corni 1 3 *f* *molto* *sfz*

2

Trbe. 1 2 *f* *sfz* *3* *f* *sfz*

3 *f* *sfz* *3* *f* *sfz*

Arpa

Pia.

Timp. *p subito* *(molto)* muta B^b in G

Viol. 1 *mf* *molto cresc.* *ff* *stringendo* *f* *3* *ff*

2 *mf* *molto cresc.* *ff* *sfz* *f* *3* *ff*

Viole *arco* *f* *3* *f* *3* *ff*

Vcelli *arco* *f* *3* *f* *3* *ff*

C. B. *pizz.* *f* *ff* *arco* *f* *ff*

22 Allegro sostenuto

Fl. 1 2 *Soli* *mf*

Picc. *mf*

Ob. 1 2 *Soli* *mf*

Cor. Ing. *mf* *f*

B \flat 1 *f*

Cl. *f*

E \flat 2 *f*

Cl. b. *mf*

Fag. 1 2 *à 2* *f* *mf*

Corni 1 2 3 *Solo* *f* *3^o* *mf* *2^o in F* *mf*

Trbe 1 2 3

Arpa

Pia. *Piatti* *ff*

Timp.

22 Allegro sostenuto

Viol. 1 *mf* *pizz.*

Viol. 2 *mf* *pizz.*

Viole *ff* *mf*

Vcelli *ff* *mf* *pizz.* *f*

C B *ff* *mf*

[illegible]

23 Alla bolero

Fl. 1 2

Picc.

Ob. 1 2

Cor Ing

B \flat 1

Cl.

E \flat 2

Cl. b.

Fag. 1 2

Corni 1 3 2

Trbe 1 2 3

Arpa

Cast

Timp.

f

f

Solo *mf*

mf

pespress.

Soli *p*

2 $^{\circ}$

p

Solo *mf* *espress.*

p

muta 2 $^{\circ}$ in B \flat

23 Alla bolero

Viol. 1

Viol. 2

Viole

Veelli

C. B.

dolce

dolce

dolce

pizz.

p

pp

p

mf

mf corde 4

pespress.

1^o *mf* *tr*

Fl. 1 2

Ob. 1 2 *p* *p* 1^o Solo *p*

Cor. Ing.

Cl. 1 2 in B \flat

Cl. b.

Fag. 1 2 1^o *p espress.*

Corni 1 3 2 Solo *espress.*

Trbe 1 2

Arpa *f*

Cast.

Timp.

Viol. 1 2 *p* *mf* *tr* *8... f* *div.* *f*

Viole non div. *p*

Vcelli *p* *3 mf espress.* *cresc.* *3*

C. B.

24 Molto tranquillo (pastorale piacevole)

Fl. 1 2 *p dolce* *p*

Picc.

Ob. 1 2 *p dolce* *espress.* *dolciss.*

Cor. Ing. *Solo* *p dolce*

Cl. 1 2 *in B^b* *Soli* *p dolce* *espress. dolce*

Cl. b. *Solo* *p espress.*

Fag. 1 2 *pp*

Corni 1 *Solo* *p dolciss.* *Solo* *p dolce*

3 2 *2^o* *pp*

Trbe. 1 2 3

Arpa *p*

Pia.

Timp. *col bag. di timpani* *pp*

24 Molto tranquillo (pastorale piacevole)

Viol. 1 2

Viole

Vcelli *pizz.* *p* *arco* *p espress.* *dolce*

C. B. *p* *arco* *p dolce*

accel. poco a poco

25 Tempo I^o

49

Fl. 1/2 *dolce*

Picc.

Ob. 1/2

Cor. Ing.

Cl. 1/2 *dolce*

Cl. b.

Fag. 1/2

Corni 1/2 *p*

3

Trbe 1/2 *con sord.*

3

Arpe

Pia.

Timp. *p* *molto* *f*

accel. poco a poco

25 Tempo I^o

Viol. 1 *mf* *f* *div.*

2 *mf* *f* *non div.*

Viole *f* *mf* *f* *div.*

Vcelli *pizz.* *p* *arco* *f* *arco* *f*

C.B. *pizz.* *p* *f* *f*

A.D.F. 21

Fl 1 2 *dim.* *tr.* *pdolce subito* *tr.* *tr.*

Picc. *dim.* *p*

Ob. 1 2 *mf*

Cor. Ing.

Bb 1 *1^o Solo* *tr.* *tr.* *tr.* *cresc.* *Solo in E^b*

Cl.

Eb 2

Cl. b.

Fag. 1 2 *p espress.*

Corni 1 2 *p* 3

Trbe 1 2 3 *2^o* *3^o p* *3*

Arpa *p*

Pia.

Timp.

Viol 1 *p* *con sordini* 2 *p*

Viola

Vcelli. *arco* *tr.* *p*

C. B. *arco* *tr.* *p*

Fl. 1 2

Picc.

Ob. 1 2

Cor Ing

B \flat 1

Cl

E \flat 2

Cl b.

Fag. 1

Corni 1 2 3

Tuba 1 2

Alpa

Pia

Timp.

tr

f

p

f

Solo espress.

p poco pesante

2^o Solo espress. poco pesante

mf

pp

26 sempre poco string.

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

div

pp c. sord.

pp c. sord.

senza sordini

con sord.

a 2^a ponticello

pp

pizz.

mf

pizz.

p

mf

p

Fl. 1 2

Picc.

Ob. 1 2
à 2 b
Soli *f*

Cor. Ing.

B \flat 1
Cl.
E \flat 2
Cl, b.

Fag. 1 2
1^o
espress.
mf

Corni
1 2
3
con sord.
p

Trbe
1
2
3

Arpa

Pia.

Timp.

Viol. 1
div.

Viol. 2

Viola
glass.

Vcelli

C.B.

molto

molto

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B♭ 1

Cl.

E♭ 2

Cl. b.

Fag. 1 2

Corni

Trbe

Arpa

Pia.

Timp.

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

sfz

mf

f

p

cresc.

pizz.

arco

poco a poco più

[illegible]

string. 27 Più tranquillo ma sempre vivo

Viol. 1 pizz.

Viol. 2 ff non div. pizz.

Viola f pizz. senza sordini

Violoncelli f dim. pizz. arco

C.B. f dim. mf

A.D.F. 21

28 con anima

Viol. I
Viol. II
Viola
Vclli
C B

p dolce cantabile
4a Corde
3a Corde
p espress.
pp dolciss. molto espress.
p espress.
tr pizz.
arco
p espress. dolce
pizz.
gliss.
cresc.
div.
3

29 Allegro con fuoco

59

Fl. 1 2
3 muta Piccolo *f*

Ob. 1 2 *f* *ff*
3 *f* *ff*

B \flat 1
Cl. \sharp
E \flat 2
Cl. b. \sharp

Fag. 1 2

Corni 1
2 3 *p* *cresc.*

Trbe 1 2 *mf* *f* *sf*
3 *mf* *f* *sf*

Arpa *f* B \flat

Pia.

Timp.

29 Allegro con fuoco

Viol. 1 *f*
2 *f*

Viole *f* arco

Vcelli *f*

C.B. *f*

[illegible]

[illegible]

62

Fl. 1 2
Picc.
Ob. 1 2
B♭ 1
Cl. E♭ 2
Cl. b.
Fag. 1 2
Corno 1 2
Tromba 1 2
Arpa
Timpani
Viol. 1 2
Viola
Celli
C.B.

mf *dolce*
mf *dolce*
Solo *espress.* *poco f.*
Trill
Soli *mf* *dolce*
10
p
loco
cresc.
arco *mf*
espress.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1/2, Picc., Ob. 1/2, 3, Bb 1, Cl. 1, Eb 2, Cl. b., Fag. 1/2, Corni 1/2/3, Trbe. 1/2/3, Arpa, Timp., Viol. 1/2, Viole, Vcelli, and C. B. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include "muta Corno inglese" (change English Horn) and "gliss." (glissando). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple staves for different instruments.

8..

f

Poco rall.

32

Fl. 1 2 *p*

Picc.

Ob. 1

Cor. Ing. *p*

B♭ 1 *mf*

Cl.

E♭ 2

Cl. b. Solo *mf*

Fag. 2

Corni 1 3 *tr¹*

2 *f tr²*

Trbe 1 2

3

Arpa

Timp.

Poco rall.

32

Viol. 1 *p*

2 *div. p*

Viole *arco pp*

Vcelli *pizz.*

C B *div. p*

unis ponticello

pizz.

ponticello

pizz.

f

p

Imp. Francoise de musique.

De Vogels

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

Lied van den Hop

(vs 208-254)

Alphons DIEPENBROCK

1917

Invocation de la Huppe - Invocation of the Hoopoe - Lied des Wiedehopfes

Andante (♩ = 100)

FLAUTI I. II. FLAUTO PICCOLO

ARPA

TIMPANI in B-D^b

TENORE

Andante (♩ = 100) con sordini

VIOLINI 1 2

VIOLE

VIOLONCELLI

CONTRABASSI

Piccolo Solo

p

pp

pizz. con sordini

pizz.

div. arco

p

Picc.

Arpa

Timp.

Ten.

Viol. 1 2

Viole

ycelli

C B.

tr

Picc. *Clar. basso B^b* Solo

Cl. b. *a 3 con sord. p dolce*

Corni 1 *2^o p dolce p espress.*

Arpa *gliss. semprep*

Timp *din. muta B in A^b ppp affettuoso*

Ten. Ont - waak uit uw slaap, o ge -

1 Andante sosten. string. rubato

Viol. 1

Viol. 2

Viole

Vcelli

C. B. *pizz. p*

Cl. b. *espress. dolce*

Corni 1 *2^o*

Arpa *(2)*

Ten. - zel - linnemijn, En kweel in uw zan - genuw lie - deke rein, Dat het

Viol. 1

Viol. 2

Viole

Vcelli

C. B. *arco*

Cor. Ing. *Solo espress.*

Cl. b. *dolce*

Corni 1 *pp* *dolciss.* *poco sfz*

Arpa *pp*

Timp *ppp*

Ten. hart my van in - ni - gen wee - moed ontroert, Om I - tys, het kind, doorden

Viol. 1 *sordini* *espress.*

Viol. 2 *sordini* *espress.*

Vcelli *2 Soli div.* *con sord.* *pp espress.* *1^o Solo* *sempre dolce* *pp espress.*

C. B. *pp*

Cl. B. 1 *2*

Cl. b. *cresc.* *senza sord.* *pp dolce* *1^o Solo* *espr. molto*

Corni 1 *2*

Arpa

Timp. *pp* *pp*

Ten. dood onsent voerd. *Cda₄*

Viol. 1 *sordini* *espr.* *vibrato* *corda 3*

Viol. 2 *sordini* *espr.* *vibrato* *corda 3*

Viole *(solo)* *tutti* *div. a 2* *p dolce*

Vcelli *p espr.* *unis*

C. B. *p espr.*

Poco string.

Flauti 1929

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. b.

Corni

Arpa

Timp.

Ten.

Als het ve - dertje beeft om het keel - tje dat zwelt, En die klacht komt ont - veld...

Poco string.

1 Viol.

2 Viol.

Viole

Vcelli

C.B.

3 Più sostenuto

[illegible]

Cl. 1 *1^o Solo* *tr* *pp*

Cl. b. *sempre dolce*

Corni 1 *sempre dolce* *sempre con sord.* *sordini* *dolciss.* *dolciss.*

Arpa *p dolce espr.*

Timp. *pp* *ppp* *A^b muta in B^a*

Ten. *mach - tigen troon, En tokkelt Apollo zyn lier van i. voor, Uv lied begleidend, voert hy het koor Der onsterflyken*

Viol. 1 *4^e C.* *3^e C.* *sempre dolce* *espr.*

Viol. 2 *4^e C.* *sempre dolce* *espr.*

Viole *espr.*

Vcelli *pizz.* *arco* *espr.*

C. B. *div.* *espr.*

4 *Maestoso grave* *Stringendo poco*

Cl. 1 *espr.* *p*

Cl. b. *pp*

Corni 1 *senza sord.* *dolciss.*

Arpa *Solo dolce* *f*

Ten. *aan.* *Maestoso grave* *2^e C.* *tr* *Stringendo poco*

Viol. 1 *4^e C.* *dolce* *div.* *uris* *dolce*

Viol. 2 *dolce*

Viole *dolce*

Vcelli *espr.* *p* *pp*

C. B. *espr.* *p* *pp*

Enwel - lui deryveerklinkt. al -

[illegible]

Maestoso grazioso

Allo scherzando

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B \flat 1

Cl. Solo

E \flat 2 *acuto*

Cl. b.

Corni

Arpa

Timp.

Parlando (sulla fermata) (1)

Peithetairos

Och hemel, hoor dat vooglyn eens fluiten;
Hoe klinkt dat uit 't boschje lief naar buiten!

Euelpides Stil nou!

Peith. Wat is er?

Eu. Heud je

Maestoso grazioso

Allo scherzando

Viol. 1

Viol. 2

Viola

Vcelli

C B

ponticello

pizz.

f

unite

(1) Ce petit mélodrame ne se dit pas
dans les exécutions de concerts

Poco sosten. sempre All^{to}

Ob.

Cor Ing.

Cl. Eb 2

Fag.

Corno 3

Ten.

E-po-po-po-po-poi! E-po-po-po-po-poi! I-to, i-to, i-to, i-to, i-to, i-i-

Poco sosten. sempre All^{to}

Viol 1

Viol 2

Viole

Vcelli

C.B.

6 Allegro deciso

75

Fl. 1 *p*

Fl. 2 *p*

Ob. *3 3*

Cor. Ing.

B \flat 1 *p dolce*

Cl. *p dolce*

E \flat 2 *3 3*

Cl. b.

Fag.

Corno 3 *Solo*
mf stacc.

Arpa *mf*

Timp.

Ten. *mf*
_to! Men ko - me, ko - me! Alle vo-gels moe-ten ko - men! Die opdeboe-ren -

6 Allegro deciso

Viol. 1 *senza sordini* *arco* *mf*

Viol. 2 *senza sordini* *pizz.* *p*

Viole *senza sordini* *pizz.* *p*

Vcelli

C.B.

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 2 *p*

Cor. Ing. *p espress.*

Bb 1

Cl. Eb 2

Cl. b. *p espress.*

Fag.

Corno 3

Arpa *mf*

Timp.

Ten. *-er - ven En in de groe - ne boe - men In eind'loos aan - tal zwer - ven, En*

Viol. 1 *p*

Viol. 2

Viola *arco mf*

Vcelli

C. B.

Fl. 1 *pp dolceiss.* 3 3

Fl. 2 *pp dolceiss.* 3 3

Picc. *pp* *tr* *tr*

Ob 1 2

Cor. Ing. *mf* 3

B♭ 1 *pp* *dolceiss.* 3 3

Cl. *pp* *dolceiss.* 3 3

E♭ 2 *pp* *dolceiss.* 3 3

Cl. b. *f espress*

Fag.

Corno 3 *p*

Arpa

Timp.

Ten. *pikt enknapt de gerst en het graan, En vliegt en snapt in hof en in laan, Die*

Viol. 1 *pizz.* *mf* 3

Viol. 2 *pizz.* *mf* 3

Viole *pizz.* *mf* 3

Celli *arco* *mf espress.*

C. B.

8 **Tempo di valse leggiero**

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Corno 3

Arpa

Tri.

Ten.

hijt en tript in de bloe - mi - ge wei, Eh stoeit en sjilpt . uw

Tempo di valse leggiero

Viola

Vcelli

pizz.

p

8 Lento sostenuto

rit.

Fl. 1

Ob. 1 2

Cor. Ing.

Cl. 1

Cl. b.

Corno 3

Arpa

Tri.

Ten.

lie - de - ke bly! Wie in

1^o Solo

p dolce

muta in Oboe 3

1^o Solo

2^o muta in B^b

pp

Solo = dolce

pp

ppp

p

ppp

espress.

8 Lento sostenuto

rit.

Viol. 1

Viol. 2

Viola

Vcelli

senza sordino

Tutti con sordini, Solo senza sordino

con sordini

pp

pp

pp

pp

senza sordini

Solo

arco

Solo

mf

mf

espress.

Fl. 1 *ppdolciss.*

Cl. 1/2 *ppdolce*

Cl. b. *ppdolciss.*

Corni 1/3 *ppdolciss.*

Arpa *pp*

Pia. *pp*

Ten. *tui - nen zich ver - schui - len ach - ter o - ver - han - gend*

Viol. 1 *Solo mf*

Viol. 2 *pp sempre dolce*

Vcelli *Solo mf*

Piatti *pp*

Tutti *mf*

dolciss.

dolciss.

dolce

2^a muta in Eb

6

pizz.

9 Allegro
Tempo di valse

Fl. 1

Ob. 1/3

Cl. b.

Corni 1/3

Trbe 1/3

Pia.

Ten. *loo - ver, Wie in de zui - ve - re, Wie in de*

Viol. 1 *Tutti div. con sord. p*

Viol. 2 *Tutti div. con sord. p*

Vcelli *mf pizz.*

C. B. *mf p*

con sordini

pp

Solo espress.

pp

senza sordini

senza sordini

arco

mf espress.

arco

80

Ob. $\frac{1}{3}$

Cl. b. $\frac{1}{3}$

Corn. $\frac{1}{3}$

Trbe. $\frac{1}{3}$

Ten.

Viol. 1 $\frac{1}{3}$

Viol. 2 $\frac{1}{3}$

Viole $\frac{1}{3}$

Vcelli $\frac{1}{3}$

C.B. $\frac{1}{3}$

rui - me-re luch - ten der heu - ve-len zweeft, En er van lys - ter bes,

cresc.

p

dolce

cresc.

mf

senza sordini

arco

mf espress.

p

cresc.

p

arco

p

Poco stringendo - - allarg.

Fl. 1

Picc.

Ob.

Trbe 1

Ten.

En van o - ly - venbes Petterend,kwetterend leeft:

Poco stringendo - - allarg.

Viol. 1

Viol. 2

Viole

vcelli

C B.

cresc. poco a poco

A D E F 22

10 *Meno mosso*
Con anima poco sosten.
Ob. 3º muta Corno Inglese

Ob. *1º Solo* *p dolce*

Ten. *f*

Al - len zoek ik, Al - len roep ik,

10 *Meno mosso*
Con anima poco sosten.

Viol. 1 *fz* *dolce espr.* *p*

Viol. 2 *fz* *dolce espr.* *p*

Viole *p*

Vcelli *p* *espr.*

C.B. *pizz.*

poco riten. **11**

Ob. *1º Solo* *p*

Cl. 2 *mf* *p*

Fag. *p dolce*

Ten. *p dolce*

Ook den vo - gel van't moe - ras,

11 *poco riten.* *div.* *unis pizz.*

Vcelli *div.* *dolce espress.* *p*

C.B. *pizz.*

Poco più vivo

string. poco a poco

Ob. 1 *1º* *p*

Ob. 2 *2º* *p*

Cor. Ing. *p*

Fag. *pp* *p*

Ten. Die in't riet en in het gras Muggen hapt, En er stapt Hoo - ge

Poco più vivo *ponticello* *string. poco a poco*

Viole *p*

Vcelli *(pizz.)* *p* *mf*

12 Tempo I^o poco agitato

Fl.

Picc.

Ob. 1 2

Cor Ing.

Cl.

Cl. b.

Fag.

Trbe 1 2 3

Arpa

Timpani

Ten.

pas-sen Door de plus-sen Van de Ma - rathon - sche wei,

f

p

mf cresc.

f

p

mf

ff

dim.

ff dim. subito

ff

senza sord.

senza sord.

Solo

12 Tempo I^o poco agitato

Viol. 1 2

Viola

Vcelli

C.B.

pizz.

arco

mf cresc.

p

f

arco

p

arco

p

Fl.

Picc.

Ob.

Cor Ing.

1
2
3
Corni

con sord.

con sord.

Fag.

1
2
3
Trbe

Arpa

f

D[♯]

D[♭]

Timp.

p

sempre pp

Ten.

mf

f

Zwer - men van voog' - len, die stor - men en gie - ren,

1
2
Viol.

Viole

Vcelli

C B

allarg.

13

Fl 1

Picc. *dim.*

Ob.

Cor. Ing.

Cl.

Cl. b.

Fag.

Corni 1 2 *sfz* *f* *p* *sfz*

3 *sfz* *f* *p* *sfz*

Arpa *sempref* *gliss.* 10 10

Timp.

Ten.

Met d'al-cy - o - nen de Zee - ën door zwie - ren. Komt, en verneemt hier ver-

allarg.

13

Viol. 1 *pdolciss.*

2 *pdolciss.*

Viole *pdolciss. div.*

Vcelli *p*

C. B. *p*

rit. allarg. *Solo*

Fl. 1 *pdolce* *p*

Fl. 2 *p*

Ob. *1^o Solo* *pdolce*

Cor. Ing.

Cl. 1 *1^o Solo* *pp dolce* *Solo* *dolciss.*

Cl. b. *p dolce* *p*

Fag. 1 *pdolce* *p*

Fag. 2 *pdolce* *p*

Corni 1 *Solo 1^o senza sord.* *pp dolce*

Corni 2 3 *con sord.* *pp*

Arpa

Timp. *pp*

Ten. *f*
_ras - sende ngen. a llen ont bied ik, die _v lie gen - de zin - gen.

rit. allarg.

Viol. 1 *4^o C.* *espr.* *pdolciss.* *pizz.* *p*

Viol. 2 *4^o C.* *espr.* *pdolciss.* *pizz.* *p*

Viole *unis* *espr.* *pdolciss.* *pizz.* *p*

Vcelli *espr.* *pdolciss.* *pizz.* *p*

C. B. *espr.* *pdolciss.* *pizz.* *p*

De Vogels

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

Balletten en Melodrama's

Ballets et Mélodrames - Ballets and Melodramas - Ballette und Melodramen

I

Mélodrame dansé

(vs 676-84)

Alphons DIEPENBROCK
1917

Lento poco

FLAUTI I II

CORNO INGLESE

CLARINETTI B¹ I. II

ARPA

TRIANGOLO

CONTRABASSI

pdolce

p

Lento poco

Detailed description: This is the first system of a musical score. It features seven staves. The top two staves are for Flutes I and II, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting in the third measure, marked 'pdolce'. The third staff is for the English Horn, also in treble clef with two sharps, and remains silent. The fourth staff is for Clarinets B1 I and II, in treble clef with two sharps, also silent. The fifth staff is for the Arpa (Harp), in grand staff (treble and bass clefs) with two sharps, playing a rhythmic accompaniment marked 'p'. The sixth staff is for the Triangle, in treble clef with two sharps, and is silent. The seventh staff is for the Contrabasses, in bass clef with two sharps, and is silent. The tempo is 'Lento poco'.

1 2

Fl.

Cor. Ing.

Cl.

Arpa

Tri.

C. B.

dolciss. più p

dolciss. più p

più p

Detailed description: This is the second system of the musical score. It continues the instrumentation from the first system. The first two staves are for Flutes 1 and 2, in treble clef with two sharps. They continue the melodic line, with the first flute marked 'dolciss. più p'. The third staff is for the English Horn, in treble clef with two sharps, and is silent. The fourth staff is for the Clarinet, in treble clef with two sharps, and is silent. The fifth staff is for the Arpa, in grand staff with two sharps, continuing its rhythmic accompaniment marked 'più p'. The sixth staff is for the Triangle, in treble clef with two sharps, and is silent. The seventh staff is for the Contrabasses, in bass clef with two sharps, and is silent. The tempo remains 'Lento poco'.

rit. **1** a Tempo

Fl. 1 *tr.*

Fl. 2 *tr.*

Cor. Ing. *pp*

Cl. 1 *pp*

Cl. 2 *sempre pp*

Arpa *pp*

Tri. *pp*

Parl. *rit.* **1** a Tempo *pizz.* Parl.⁽¹⁾ Vogeltje,

C. B. *pp* *sempre pp*

Fl. 1 *tr.* *espr. molto mp*

Fl. 2 *pp*

Cor. Ing. *pp*

Cl. 1 *1^o*

Cl. 2 *7*

Arpa

Tri.

Parl. liefste mij, zangertje, klaar en bly, wondere weelde der

C. B.

⁽¹⁾ Ces petits mélodrames ne se disent pas dans les exécutions de concerts.

rit. 2

Fl. 1 *tr* *molto dolce espr.* 3

Fl. 2 *pp*

Cor. Ing. *pp*

Cl. 1 *tr*

Cl. 2 *Solo* *molto dolce espr.* *tr* *Solo* *espr.*

Arpa *p*

Tri. *pp*

Parl. jonge Mei, komt gy ons weder verblijden? 2 Kom je dan, ben je dan, eind'lijk weer hier?

C.B. *arco* *rit.* *pizz.* *pp*

rall.

Fl. 1 *p* *tr* 3 *pp*

Fl. 2 *pp* *p* *pp*

Cor. Ing. *p* *pp*

Cl. 1 *p* *tr* *pp* *pp*

Cl. 2 *p* *pp*

Arpa *pp*

Tri. *pp*

Parl. Fluit je nu, *pp* juich je nu, goddelijk dier, om onze reyen te leiden?

C.B. *arco* *rall.* *p* *pp*

II^a
 Parabasis - Strophe
 (vs 737 - 50)

Mélodrame dansé

Andante grazioso maestoso

FLAUTO

OBOE

CLARINETTO B \flat

ARPA

TRIANGOLO

PARLANDO

O Muze der wouden, hoe klinkt weer uw gouden, uw klaat'rende

Andante grazioso maestoso

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

The musical score is for a scene titled "Parabasis - Strophe" (vs 737 - 50), marked "Mélodrame dansé". The tempo is "Andante grazioso maestoso". The score includes parts for Flauto, Oboe, Clarinetto B \flat , Arpa, Triangolo, and a vocal soloist (Parlando). The vocal line is in Dutch: "O Muze der wouden, hoe klinkt weer uw gouden, uw klaat'rende". The instrumental parts include Violini I and II, Viole, Violoncelli, and Contrabassi. The score features various dynamic markings such as *p*, *pp*, *dolce*, *espr.*, and *dolciss. espr.*. The key signature is one sharp (F#) and the time signature is 6/8.

Fl.

Cl.

Arpa

Tri.

Parl.

Viol.

Viola

Vcelli

C.B.

Solo

ppdolciss.

tr

schal!

O was ik weer

buiten, om met u te

fluiten in bosch en in

p

pdolce

espr.

tr

div.

espr.

dolce espr.

pespr.

p

arco

p

1

Fl.

Cl.

Arpa

Tri.

Parl.

Viol.

Viola

Vcelli

C.B.

p

tr

p

p

ppdolciss.

espr.p

pespr.

pizz.

p

p

p

p

dal,

ter eere der

moeder en onzen be - hoeder, Rhea en

Fl. *p* 3 3 *tr* 2

Cl. *p* *dolce* 3 3 3

Arpa *p* 3 3 3

Tri. Parl. *pp* Pan! 2 corda 2 Daar maken po - -

Viol. 1 *p* *pespr.*

Viol. 2 *p* *pespr.*

Viole *pespr.* *div.* *p*

Vcelli *arco* *p* *espr.* *pdolce*

C.B. *p*

Fl.

Cl. *ppdolce* *tr*

Arpa *p*

Tri. Parl. eten, in mijn'ring ge zeten, liedekens van. *ppp*

Viol. 1 *poco.cresc.* *mp* *pp* *unis*

Viol. 2 *div.* *p* *pp*

Viole *p* *unis* *p* *pp*

Vcelli *p* *tr* *pp*

C.B. *pp*

II^b

Parabasis - Antistrophe

(vs 769-82)

Mélodrame dansé

Andante maestoso

FLAUTO

OBOE

CLARINETTO B^b

ARPA

TRIANGOLO

PARLANDO

Zoo trilde in hun zangen der zwanen verlangen naar u, o Apol. Op't

VIOLINI

con sordini

con sordini

con sordini div.

con sordini Solo

con sordini

CONTRABASSI

p

p

pp

p

mp espr.

p

dolciss.

Tutti pizz.

p

1 allarg.

Fl.

Ob.

Cl.

Arpa

Tri.

Parl.

watervlak beefde geen rimpel, wat leefde was

1 allarg.

aandacht - vol.

De

Viol.

1

2

Viole

Vcelli

C.B.

pp espr.

p

dolce non arpegg.

pp

p dolceiss.

espr. arco

pespr.

div.

dolce

dolce

dolce

dolce

dolce

Maestoso

allarg.

Cl.

Arpa

Tri.

Parl.

onsterflijken hoorden de zyl'ren accoorden ademloos aan. blijde de Muzen en reiden haar zang aan den zwaan

Toen jubelden

Viol.

1

2

Viole

Vcelli

C.B.

mp

p

dolceiss.

espr.

sempre dolce

p

dolceiss.

dolceiss.

dolceiss.

dolceiss.

sempre dolce

p

dolceiss.

sempre dolce

dolceiss.

sempre dolce

III^a Parabasis - Strophe

(vs 1058-79)

Mélodrame dansé

And^{te} comodo poco grave

FLAUTI I. II.

OBOE

OBOE D'AMORE

CORNO INGLESE

CLARINETTO B^b

FAGOTTO

PARLANDO

Nu brengen zij be_neden Of_franden en ge_

And^{te} comodo poco grave

con sord.

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

Fl. 1 2 1 *p* *dolce*

Ob.

Ob. d'am.

Cor. Ing.

Cl.

Fag.

Parl. beden aan mij, die t'al be - 1 heerscht. Ont - gaat wel iets mijn oogen? Dankt

Viol. 1 2

Viole

Vcelli

C. B.

tr#
pdolce
Solo

Fl. 1 2 2

Ob.

Ob. d'am.

Cor. Ing.

Cl.

Fag.

Parl. t'land zijn rijk vermogen niet mij het aller 2 eerst? Ik dood ze die er

Viol. 1 2

Viole

Vcelli

C. B.

sord.
sord.
pp
mf espr.

Fl.

Ob.

Ob.d'am.

Cor. Ing.

Cl.

Cl.b.

Parl. knagen langs akker, hof en hagen 3^o C. aan halm en bloem en 3 blad. Waar

Viol. 1

Viol. 2

Viola

Vcelli

C.B.

Fl.

Ob.

Ob.d'am.

Cor. Ing.

Cl.

Cl. b. Solo

Parl. *mf espr.* ik ze zal bereiken, zal't ontuig al be-zwijken, van't knagend vre-ten zat.

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

Parabasis . Antistrophe

(vs 1088-1100)

Mélodrame dansé

Piacevole scherzando

FLAUTI I. II. *p* *molto dolce* *tr*

OBOE D'AMORE

CORNO INGLESE

CLARINETTI B^b I. II. *p* *dolce* *tr*

CLARINETTO BASSO

ARPA *p*

TRIANGOLO

PARLANDO Wie wil als vogel leven, hoeft kleeren niet te weven, voor

Piacevole scherzando

I VIOLINI

II VIOLINI

VIOLE

VIOLONCELLI *pizz.* *p* *arco* *p*

CONTRABASSI

1

sempre dolce

Fl. 1 2

Cl. 1 2

Cl. b.

Arpa

Tri.

Parl. hitte en kou be - hoed. In 1 *pp* koele blaadren zitten we als

Viol. 1 2

Viole

Vcelli

C. B.

pp

p

pdolce

Solo *p*

mfespr.

pizz.

p

Fl. 1 2

Cl. 1 2

Cl. b.

Arpa

Tri.

Parl. *sempre pp* felle zonne - hitte de krekels juichen doet. En

Viol. 1 2

Viole

Vcelli

C. B.

con sord.

pp

pp

pizz.

pizz.

p

2

Fl. 1 2

Cl.

Cl. b.

Arpa

Tri.

Parl. 2 in de warme grotten met nymphen wij ra -

Viol. 1 *pp*

Viol. 2 *pp*

Viole

Vcelli *pizz.* *p*

C. B.

ritenuto

Fl. 1 2 *pp*

Ob d'am. *pp*

Cor. Ing. *pp*

Cl.

Cl. b.

Arpa

Tri.

Parl. vot - ten bij winter-droefe - nis; *pp* *ritenuto* dan

Viol. 1

Viol. 2

Viole

Vcelli *pizz.* *p*

C. B.

3 a Tempo

Fl. 1 2 *pp dolceiss.*

Cl. 1 *pp*

Cl. 2 *p dolce espr.*

Cl. b.

Parl. **3** a Tempo

Viol. 1 *pp*

Viol. 2 *pp*

Viole *pp*

Vcelli *pizz.*

C. B. *ppoco espr.*

dart' len wij en stoeien, tot vveer de bloemen

Fl. 1 2 *pp*

Cl. 1 *p dolce espr.*

Cl. 2 *pp*

Cl. b. *p dolce espr.*

Parl. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Viole *pp*

Vcelli *pizz.*

C. B. *p*

blœien bij lœnte - herrij - ze - nis.

riten.

IV

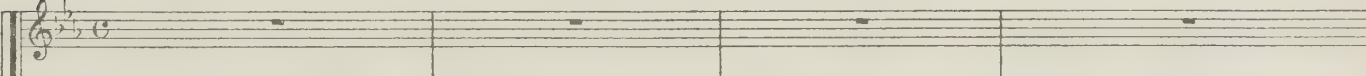
Finale

(vs 1706-1765)

Melodrama . Bruiloftslied . Marsch

*Mélodrame, Epithalame, Marche Melodrama, Marriage Anthem, March**Melodrama, Brautchor, March*

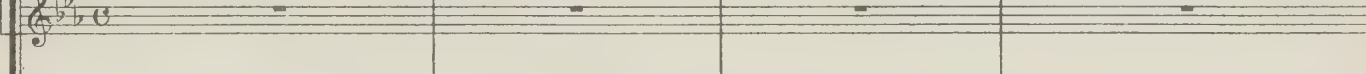
Allegro moderato

FLAUTI I. II. 

PICCOLO 

OBOI I. II. 

III 

FAGOTTI I. II. 

I. II. 

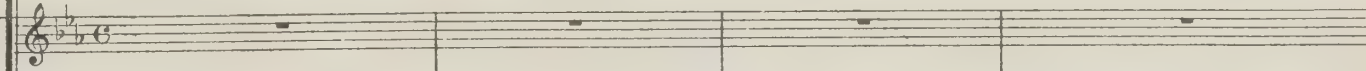
TROMBE III 

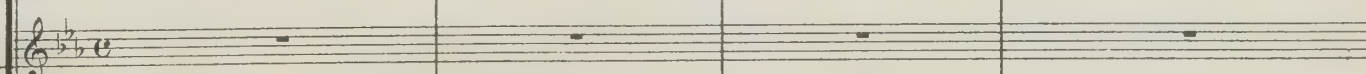
ARPA 


TIMPANI B^b e E^b 

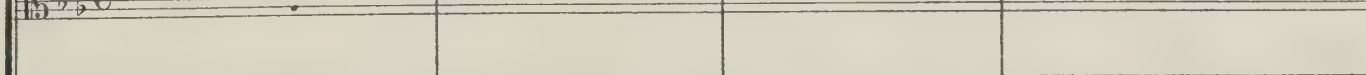
TRIANGOLO 

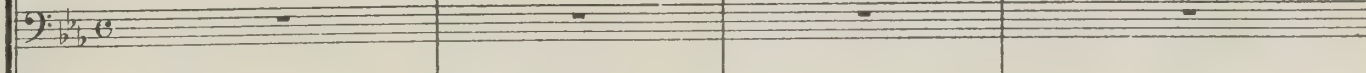
Allegro moderato

VIOLINI I 

II 

VIOLE 

VIOLONCELLI 

CONTRABASSI 

Fl. 1 2 *ff* *tr* *ff*

Picc. *ff* *ff*

Ob. 1 2 *ff* *ff*

3 *ff* *ff*

Fag. 1 2 *ff* *f*

Trbe 1 2 *sfz* *f* *sfz*

3 *sfz* *f* *sfz*

Arpa *ff* *sfz*

Timp. *f* *ff*

Tri. *f*

Viol. 1 *ff* *sempre ff*

2 *ff* *sempre ff*

Viola *ff* *sempre ff*

Vcelli *ff* *f*

C.B. *ff* *f*

1

Fl. 1 2

Picc. muta Fl. 3

Ob. 1 2

Cor. Ing. Ob. 3 muta Corno Inglese

Fag. 1 2

Trbe 1 2 3

Arpa *sub. mf*

Timp. Solo *pp subito*

Tri.

Parl. Heil u, heil u, vogels, gevleugeld vedervolk, heil u drie maal. Ontvangt in zyne vreugdewoning thans Peithetairos, uwen koning, Zoo

1

Viol. 1 con sordini

Viol. 2 con sordini

Viole con sordini

ycelli *pdolce*

C.B. *p*

And^{te} poco sosten.

Fl. 1 2

Ob. 1 2

Cor Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp muta $\begin{cases} B^b - G \\ E^b - D \end{cases}$ *ppp*

Tri.

Pari zag men nooit de maan in mat opaal van blauwen hemelkoepel glanzend glyden zoo'n

And^{te} poco sosten. con sord. 4^e C.

Viol 1 *pp* *p*

Viol 2 *pp*

Viole con sord *pp*

Vcelli *pp* *p*

C.B. *p espr.*

Fl 1 2

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl. luister straalt niet van de gouden zon, als van uw meester d'aureool ver - breidde. En

Viol. 1 2

Viole

Vcelli

C.B.

espr.

p

pp

p

espr.

p

espr.

p

2 Più sostenuto
Stringendo

Fl. 1 *pdolce* *tr*

Fl. 2 *pdolce*

Ob. 1 2

Cor. Ing *pdolce*

Fag. 1 2

Trbe 1 2 3

Arpa *p*

Timp. *pp* *fp*

Tri.

Parl ach, dat tong en taal u zeggen kon de schoonheid zyner gade, nadert, zwaaiend met Zeus'
't heerlyk wezen. Hy

2 Più sostenuto
Stringendo

Viol. 1 *senza sordini* *f*

Viol. 2 *senza sordini* *f*

Viole *senza sordini* *f*

Vcelli *pizz.* *pp* *arco* *f*

C.B. *pizz.* *pp* *f*

Poco sosten.

Fl. 1 *ppdolciss.*

Fl. 2 3 *ppdolciss.*

Ob. 1 2

Cor. Ing. *pp*

Fag. 1 2

Trbe 1 2 *con sordini* *p*

Trbe 3

Arpa

Timp. *fp* *pp* *ppp*

Tri.

Parl. bliksemschicht; De geur van ambrozyn komt al gerezen. Dra

Poco sosten.

Viol. 1 *con sord.* *div.* *p*

Viol. 2 *con sord.* *div.* *p*

Viole

Vcelli

C. B. *pp* *arco* *div.* *p*

3 Poco string.

1. Solo

Fl. 1 2 3

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl. ziet gy zelf het goddelyk gezicht. Daar zyn zy! zie, hoe in de luchten kringelt

3 Poco string.

Viol. 1 2

Viola

Vcelli

C B

dolciss.

pp

1
F1.

2
3

Ob 1
2

Cor. Ing

Fag 1
2

Trbe 1
2
3

Arpa

Timp

Tri.

Parl. de fyne rook van brandend geurig kruid! Heft aan, terwyl gy blyde hen om.

Viol. 1
2

Viole

Vcelli

C. B.

pp *sempre pp* *sempre dolciss.* *tr* *tr* *sempre pp*

4 Alla marcia
All^o sosten. poco

Fl. 1 2 *p*

Fl. 3 *p*

Ob. 1 2

Cor. Ing.

Fag. 1 2 *2^o Solo p* *mf*

Trbe 1 2

Trbe 3

Arpa *p*

Timp. *f*

Tri.

Parl. singelt, een heilig lied voor bruidegom en bruid!

4 Alla marcia
All^o sosten. poco
senza sordini

Viol. 1 *tr* *pdolce*

Viol. 2 *tr* *pdolce* senza sordini

Viole *p* *f*

Vcelli pizz. *pp* arco *p* *f*

C.B. pizz. *pp* arco *p* *f*

1^o Solo

Fl. 1 *dolce p*

Fl. 2 & 3 Fl. 3 muta Piccolo

Ob. d'am. *p*

Cor. Ing. *p*

Fag. 1 & 2 *dim.* *p dim.* *p*

Trbe 1 & 2

Trbe 3

Arpa *p*

Timp. *dim.* *p* *pp*

Tri. *p*

Parl. Terug in de rei, uiteen en op zy, voegt u samen om 't gelukkige paar. Zie, o zie de schoone vrouwe!

Viol. 1 *unis*

Viol. 2 *f* *dim.* *p*

Viole *pizz.* *p marc.*

Vcelli *pizz.* *p marc.*

C.B. *dim.* *p marc.*

Kracht en schoonheid by elkaar zyn vereend te aanschouwen. O vogels, een wonder, een wonder geluk is u en ons allen,

[illegible]

6 **All^o deciso poco sost.**

Fl. 1 2 *tr* *p*

Ob 1 2

Fag. 1 2

Trbe 1 2 *f* *3* *(rit. poco)*

Arpa

Timp. *fp* *cresc.*

Tri

Parl. vrolyke zangen, hem zelf en zyn bruid Basi - leia ontvangen.

Viol. 1 2 *2. C.* *3. C.* *div.* *unis*

Viole *con sord. arco* *p dolce espr.* *senza sord.*

Vcelli *arco*

C.B. *f*

Fl. 1 2 *f* *mp dolce*

Ob. 1 2 *f* *mp dolce*

Ob. 3 *f* Ob 3 muta Corno Inglese *p*

Fag. 1 2

Trbe 1 2 *ff* *mp dolce*

3 *ff*

Arpa *ff* *sempre f*

Timp. *ff* *p*

Tri. *mf*

Coro (Soprani ed Alti) Coro *f*

Toen eer - tyds de Par - cen O - lym - pi - sche

a Tempo

Viol. 1 div. *f* unis pizz. arco

2 div. *f* unis pizz. arco *p*

Viole *mf* *espr.* *p*

Vcelli *mf* *espr.* *p*

C.B. (pizz.) *mf* *p*

Fl 1 2

Fl 3

Ob 1 2

Cor Ing

Fag 1 2

Trbe 1 2

Trbe 3

Arpa

Timp

Tru

Coro

He - ra ver - bon - den in echt met den heerscher der tro - nen, Toen de - den zy

Viol. 1

Viol. 2

Viole

Vcelli

C.B.

p

p

p

p

p dolce

meno f

p

p

p

tr

arco

tr

p

p

p

7 *allarg.* *riten. poco*

Fl 1 2 *p* *tr*

Ob. 1 2 *p*

Cor. Ing. *p*

Fag. 1 2

Trbe 1 2 *p* 3

Arpa

Timp *p* *cresc.* *p*

Tri *sempre p*

Coro *p*

lui - de den bruids - zang weer - schal - len. Hy - men, o Hy - me - nae - - -

Viol 1 2

Viole *p*

Vcelli *p*

C. B. *p*

a Tempo (I)

Fl. 1 2 *p* *tr* *tr* *tr* *tr*

Fl. 3 *p* *tr*

Ob. 1 2 *mf*

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa *mf* *f*

Timp. *p*

Tri.

Coro *f*

-e En E - ros, de mil - de, be - stuur - de den

a Tempo (I)

Viol. 1 *f* *tr*

Viol. 2 *f* *tr*

Vicle *f* *tr* pizz.

vecelli *f* *tr* pizz.

C B. *f* *tr* pizz.

Fl. 1 2 *tr* *pdolce*

Ob. 1 2 *mf* *pdolce*

Cor. Ing. *mf*

Fag. 1 2

Trbe 1 2 3

Arpa *f* *poco f*

Timp.

Tri.

Coro
wa gen. Goud - glan - zend van vleu - gels han - teerd' hy de

Viol. 1 *div.* *tr* *pizz.*

Viol. 2 *p* *tr* *pizz.*

Viola *pizz.* *f* *p*

Veelli *arco* *mf* *tr*

C.B. *arco* *mf* *tr*

Fl. 1 2 *p*

Fl. 3 *p*

Ob. 1 2 *mf*

Cor. Ing. *mf*

Fag. 1 2

Trbe 1 2

Trbe 3

Arpa *f*

Tim. *p*

Tru

Coro
teu-gels, Ge - ze - ten naast Zeus en de juub' - len-de He - ra.

Viol. 1 *arco* *mf* *tr* *mp* *pizz.* *sfz*

Viol. 2 *arco* *mf* *tr* *mp* *pizz.* *sfz*

Viola *arco* *mf* *tr* *pizz.* *sfz*

Vcelli *pizz.* *f* *arco* *mf*

C. B. *pizz.* *f* *arco* *mf*

allarg. 8 Poco string.

Fl 1 *pdolce*

Fl 3 *p* Fl. 3 muta Picc.

Ob 1 *pdolce*

Cor. Ing. *p*

Fag. 1 *pp*

Trbe 1

Trbe 3

Arpa *p*

Timp *pp* *p*

Tri

Coro *p*

Hy - men, o Hy - me - nae - è. Peith: Ja,

allarg. 8 Poco string.

Viol. 1 *con sordini*

Viol. 2 *con sordini*

Viole *p* *con sordini*

Vcelli *pespr.* *p*

C B *pespr.* *p*

Fl 1/2

Picc.

Ob 1/2

Cor. Ing

Fag. 1/2

Trbe 1/2

3

Arpa

Timp

Tri.

3^o Solo

f

p

schon was uw zang en schoen-
was uw lied. Waarom maakt gy ook niet van het zengende vuur, van zyn bliksem gewag, die vaart naar omlaag met

Viol 1

2

sordini

molto

p

molto

Viol 4

sordini

p

molto

Vcelli

molto

p

molto

C B

molto

p

molto

[illegible]

Fl 1/2

Picc.

Ob. 1/2

Cor. Ing.

Fag. 1/2

Trbe 1/2 3

Arpa.

Timp.

Tri.

Parl. hemel ontvriichten! Hoor daar den daav'renden, dreunenden donder! 't Scheurt en het kraakt al boven en

Viol. 1 2

Viole unis

Vcelli

C.B.

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute 1/2, Piccolo, Oboe 1/2, Cor Anglais, Bassoon 1/2, Trumpets 1/2 and 3, Arpa (Harp), Timpani, Triangle, Vocal Soloist (Parl.), Violins 1 and 2, Viola (unison), Violoncelli, and Contrabass. The vocal soloist has the lyrics: 'hemel ontvriichten! Hoor daar den daav'renden, dreunenden donder! 't Scheurt en het kraakt al boven en'. The music is in 2/2 time. The Flute 1/2 part has three measures of music, each starting with a forte (f) dynamic. The Piccolo part has three measures of music, each starting with a forte (f) dynamic. The Oboe 1/2 part has three measures of music, each starting with a forte (f) dynamic. The Cor Anglais part has three measures of music, each starting with a forte (f) dynamic. The Bassoon 1/2 part has three measures of music, each starting with a forte (f) dynamic. The Trumpets 1/2 and 3 parts have three measures of music, each starting with a sforzando (sfz) dynamic. The Arpa part has three measures of music, each starting with a piano (p) dynamic. The Timpani part has three measures of music, each starting with a piano (p) dynamic. The Triangle part has three measures of music, each starting with a piano (p) dynamic. The Vocal Soloist part has three measures of music, each starting with a piano (p) dynamic. The Violins 1 and 2 parts have three measures of music, each starting with a pianissimo (pp) dynamic. The Viola part has three measures of music, each starting with a pianissimo (pp) dynamic. The Violoncelli part has three measures of music, each starting with a pianissimo (pp) dynamic. The Contrabass part has three measures of music, each starting with a pianissimo (pp) dynamic.

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp

Tri.

Part.

onder! Donder en bliksem,
zegt my, wie uw heer is! 't Is niet meer Zeus, 't is nu Peithetaerus!

Viol. 1 2

Viole

Vcelli

C B.

10 Tempo I^o alla marcia

1^o Solo *p dolce*

Fl. 1 2 *p dolce*

3 *p* muta Picc.

Ob 1 2 *p*

Cor. Ing. *p dolce espr.* muta Oboe 3

Fag 1 2

Trbe 1 2 *senza sordini*

3 *senza sordini*

Arpa *p*

Timp. *pp*

Tri

Parl. Vrienden, vogels, feestgenooten, ik verzoek u allemaal, Volgt in rey aaneengesloten, mede naar de bruiloftsmaal.

10 Tempo I^o alla marcia

1 *senza sord.*

Viol. 2 *senza sord.*

Viole *senza sord.* pizz. *p*

Vcelli Solo *p dolce espr.* Tutti pizz. *p*

C.B. pizz. *p*

Fl. 1 2

Picc.

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl. Lieve bruid, myn Basileia, vat myn vleugel by de hand; 'k Zweek met u door hooge luchten,

2 Soli *p dolce*

Viol. 1 2

Viola 2 Soli *p dolce*

Viole 2 Soli *arco*

Vcelli *p dolce*

C. B. *p*

11 Sempre alla marcia,

This musical score is for the piece "Semplice alla marcia" by Giuseppe Verdi. It is a full orchestral score, likely for a rehearsal or performance. The score is written for a large orchestra, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, with the first measure containing a "1^o Solo" marking for the Flute. The woodwinds (Flute, Piccolo, Oboe, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are all present. The percussion section includes Timpani and Triangle. The score is written in a clear, professional style, with all notes and rests clearly visible. The title "Semplice alla marcia" is written at the top of the page.

Coro

Soprani
Alti

f 3

A-la-la-lai triumph, hoera! Le-ve de o-verwin-naar!

Parl

samen naar het Vogelland.

11 Sempre alla marcia

Fl. 1 2 *f* *tr* *à 2* *f*

Picc. *f* *tr* *f*

Ob. 1 2 *f* *tr* *à 2* *f*

Ob. 3 *f* *tr* *f*

Fag. 1 2 *f* *tr* *f*

Trbe 1 2 *mf* *cresc.*

Trbe 3 *mf* *cresc.*

Arpa

Timp. *f* *mf* *cresc.*

Piatti

Coro
Le - ve on - ze op - pergod met zyne Ba - si - lei - a! A - la - la - lai triumph, hoera!

Viol. 1 *f* *tr* *f*

Viol. 2 *f* *tr* *f*

Viole *f* *tr* *f*

Vcelli *f* *f*

C.B. *f* *f*

[illegible]

Fl. 1 2 *f* *tr* *a2* *f* *tr*

Picc. *f* *tr*

Ob. 1 2 *f* *espr.* 3 *espr.*

Fag. 1 2 *f*

Trbe 1 *mf* 2 3 *mf*

Arpa *ff gliss.*

Timp. *p* *molto* *ff* 3

Tri.

Coro

Viol. 1 *f sempre* 2 *f sempre* *div* 3

Viole *f sempre* *non div.*

Vcelli *f sempre* *tr*

C.B. *sempref*

Fl. 1 2

Picc

Ob 1 2

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Piatti

Coro

Viol 1 2

Viola

Vcelli

C B

mf *sf* *ff* *p* *dim.* *ff* *Gliss.* *ff* *unis* *f* *ff* *div.* *f* *ff*

13 Con fuoco

135

Fl. 1 2 *f* 3 3 3 3 3

Picc *f* 3 3 3 3 3

Ob. 1 2 3

Fag. 1 2 *f* 3 3 3 3 3 3 3 3

Trbe 1 2 3 *f* 3 3

Arpa *ff* 3

Timp. *f* 3 3

Tri. *f*

Coro *f* 3 3 3 3 3 3 3 3
 A - la - la - lai. triumph hoe - ra! Le - ve de o - vervin - naar!

13 Con fuoco

Viol. 1 2

Viole *f* 3 3 3 3 3 3 3 3

Vcelli *espr. ff*

C B *f*

154

Fl. 1 2

Picc.

Ob. 1 2

Fag. 1 2

Cl. B. 1 2

Trp. 1 2

Tbn. 1 2

Coro

Le - ve on - ze op - per - god met zy - ne Ba - si - lei - a. Alala-lai triumph hoera

Viol. 1 2

Viola

Violoncello

C. B.

pizz.

arco

tr.

gliss.

155

Fl. 1 2

Pico.

Ob. 1 2

Fag. 1 2

Trbe. 1 2 3

Arpa

Timp.

Piatti

Coro

Viol. 1 2

Viole

Vcelli

C.B.

Le-ve de o-verwin-naar! Le-ve on-ze op-pergod met zyne Ba-si

Fl. 1 2

Picc

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Hiatti

Coro

lei - - - a.

Viol. 1 2

Viola

Vcelli

C. B.

sempre f

sempre f

sempre f

sempre f

sempre f

Fl. 1

Picc.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Trbe 1

Trbe 2

Arpa

Timp.

Piatti

Coro

Viol. 1

Viol. 2

Viole

Vcelli

G. B.

stringendo poco a poco

div. unis div.

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *ff* *ff* *ff*

138

Fl. 1 2

Picc.

Oboe 1 2

Bassoon 1 2

Trp. 1 2 3

Tromb. 1 2 3

Arpa

Timpani

Cymbali

Coro

Violini 1 2

Violoncelli

Contrabbasso

sempre ff

ff

f

sf

unis

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Music

